



www.ChrisNicholas.com
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Multimedia Specialist • Freelance Video Producer/Editor • Documentary Filmmaker

SUMMARY

10+ years experience in the world of television, film and home entertainment, having created, written, edited, directed and produced numerous works in the visual arts.

PROFESSIONAL PROFILE

- Proven ability to oversee and carry out all aspects of project management and production, including concept development, script writing, pre-production, direction, and editing.
- Highly organized and creative, with ability to produce eye-catching results in all media formats.
- Excellent presentation and communication skills.
- Able to work with clients to achieve overall look and feel of a project as well as working on my own.

WORK EXPERIENCE

NEW RIVER ENTERTAINMENT

North Hollywood, CA
Video Producer
May 2012 to Present

Responsibilities

- Worked closely with business owners, providing them service by creating branded content
- Create & customize YouTube accounts for clients and handle their videos Search Engine Optimization
- Develop ideas, via outline, storyboard or script writing. Direct, produce, edit and often times operate the camera
- Well versed with Canon's C100 mk II & XF100 cameras, Avid Media Composer, and Premiere Pro editing software, Adobe's Photoshop for graphic design and Microsoft Office

Accomplishments/Clients

- **Fit Gadget, Inc.** - "*Hulaburn*" - Fitness DVD/Online Streaming
- Online/Internal Corporate Marketing Videos for the following clients, (**Rite Aid, Quest Diagnostics, 4Service Cloud Computing, Flex R&D, Access Paratransit, Law Office of Melissa C. Marsh, Belmont Village** & more). Larger list & video examples at www.NewRiverEntertainment.com.
- **Role Reversal documentary** – Director/Producer/Editor – still in production. Very personal story about the caregiving crisis our country is in. More information at www.RoleReversalMovie.com.

FREELANCE

Los Angeles, CA
Video Producer/Video Editor
February 2000 to Present

Responsibilities

- Import media files, organize projects, create rough cuts, address any notes, color correct and stylize, add graphics and music, mix audio to proper levels and export completed project to proper specifications.
- Work with a producer or director or given an outline, script or just raw footage and worked alone.

- As a producer, set up shoots, locations, found additional talent if needed and ran the production while overseeing the crew.

Accomplishments/Clients

- **Criss Angel: MINDFREAK** – A&E reality show, Season One – (Producer, Angel Productions Inc.)
- **Gwen Stefani, Christmas Album Promos and Rolls Royce BTS** – (Editor, Bruiser Pictures).
- **Stanley Kramer DVD Boxed Set** (4 titles) – Sony Pictures Home Entertainment/DZN Design Group
- **The Making of Spin City** (Season 1) – Shout Factory/B1 Media
- **Dark Victory** – Warner Home Video/Creative Domain
- **Hollywood Uncensored** – International television show – 26 episodes & **The Singing Office** – TLC Reality Show – Season One (Editor, Scott Sternberg Productions)
- **RM Classic Car Auction** – 2 one-hour programs – ESPN/WATV Productions
- **Dear Santa** – 60-minute seasonal show – ABC Family/City Explorer TV
- **Marilyn Manson: Demystifying The Devil** – Directed, produced and edited this film, which won awards and was distributed worldwide.
- **Alien Gods** – Documentary, SyFy Channel/Melrose Pictures (Editor)
- **Bad Religion: Live at the Palladium** – Epitaph Home Video
- **Other Television shows, Digital/DVD Bonus Content, EPK's, Music Videos, Infomercials, Corporate Videos** (Producer/Editor) – complete list at www.ChrisNicholas.com.

HDnet

Los Angeles, CA
Lead/Finishing Editor
August 2011 to July 2012

Responsibilities

- Edited segments and put together the final cut for HDnet's show, *DEADLINE*.
- Given scripts from producers and created scratch voice over tracks, added recorded sound bites and b-roll to bring the words on the page to life. Then recorded and added final voice over.
- Took all edited segments along with graphics, sound effects, music and performed any audio and color correction/stylization and put them into the final show format. Made sure all broadcast specs and total running time were perfect for every episode.

Accomplishments

- **Deadline Television Show**, Season 7 (20 episodes) – (Lead/Finishing/Editor)
- **Deadline Television Show**, Season 8 (20 episodes) – (Lead/Finishing/Editor)
- **Deadline, Weekly Promos** (edited a new promo each week to promote upcoming show)

EDUCATION AND TRAINING

Broward Community College
Coconut Creek, FL
1990 to 1992

Moviola
Los Angeles, CA
2004

On-line Video Tutorials
Los Angeles, CA
2004 to Present

TECHNICAL SKILLS

Software: Avid Media Composer, Adobe Creative Suite, Final Cut Pro 7, Microsoft Office, Wordpress

Computers: Windows and Mac operating systems

Social Media: Facebook, Twitter, Google+, LinkedIn, YouTube, Vimeo, Reddit, Instagram, Tumblr, Pinterest